# Our **new identity** is yours to discover

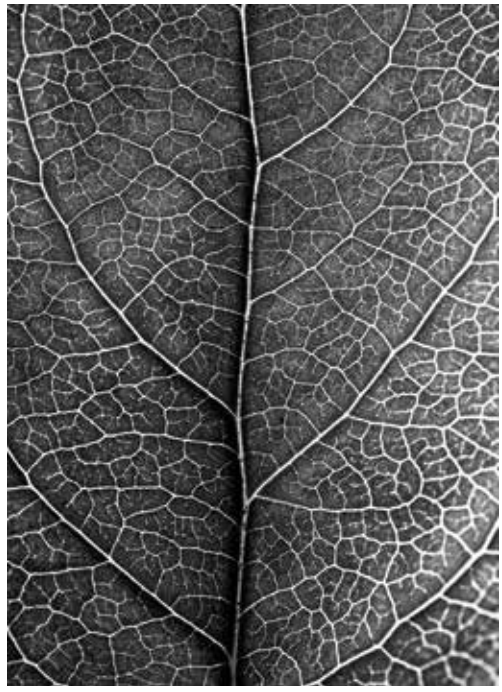


dmr
1902

**What makes you truly special?**

Your personality?
Your identity?
Your originality?
Your style?
Your story?
The choices you make?

A DMR 1902
window
is all this
and much more.







Windows with contemporary lines,
elegantly traditional,
with industrial or minimalist touches,
yet always unique and innovative.

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## What do you see here?

Small blocks of wood?
Production offcuts?
No, they are much more.
Within them lies
a new project,
rich in nature, value,
uniqueness and individuality.

Like a block of
marble to which
Michelangelo spoke
to reveal its essence,
its soul, the expressive
power held
within it,
these blocks
will become your
wooden windows
by DMR 1902.

Wooden windows,
each with
its own DNA,
expressing the best
in technology
and aesthetics.

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We design
and create
windows shaped
by experience
and made entirely
of wood: inimitable,
innovative, unlike
any other,
just like each of us.



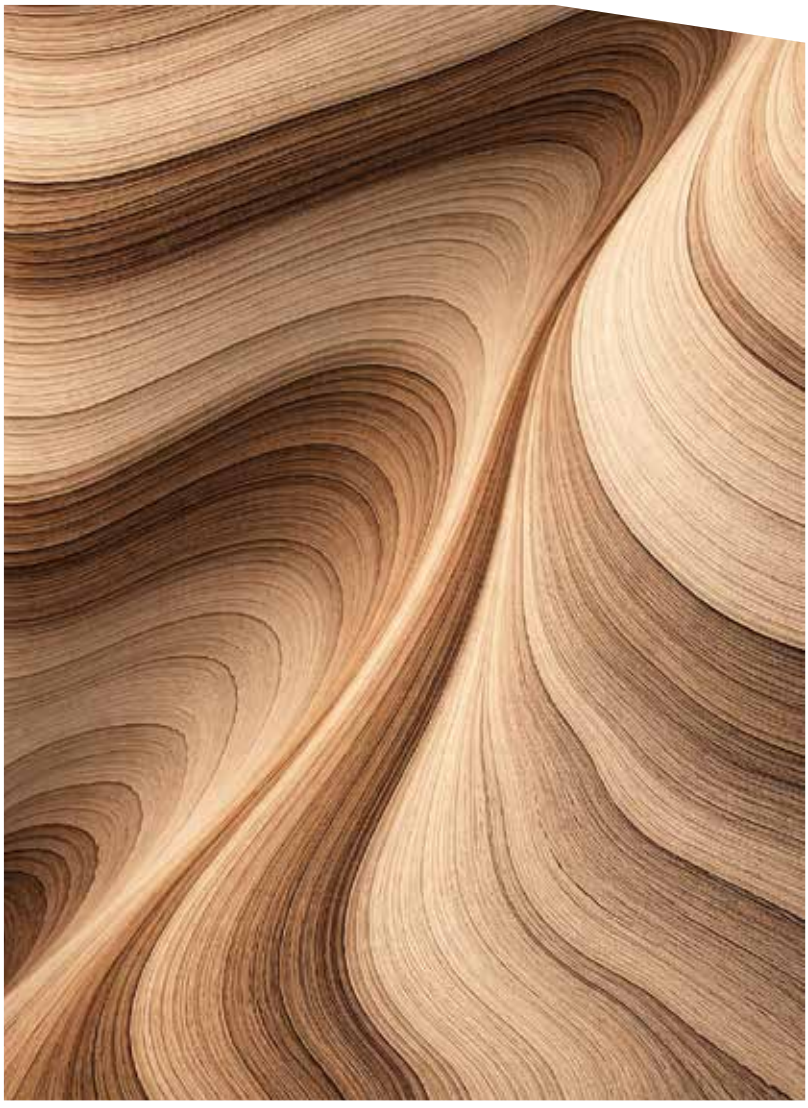
Be unique,
be different
and always stay
original, like
a DMR 1902 window.





We are your ideal partner
for solutions,
expert advice, reliability,
personalisation,
innovation and much
more.

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Our headquarters are in Gavi, in the province of Alessandria, in an area immersed in greenery and surrounded by the distinctive hills of Piedmont.

A place rich in history and tradition, where, in a natural ecosystem, DMR 1902 finds its balance between research, design, technology and practical experience.

WATCH THE VIDEO
and get to know us

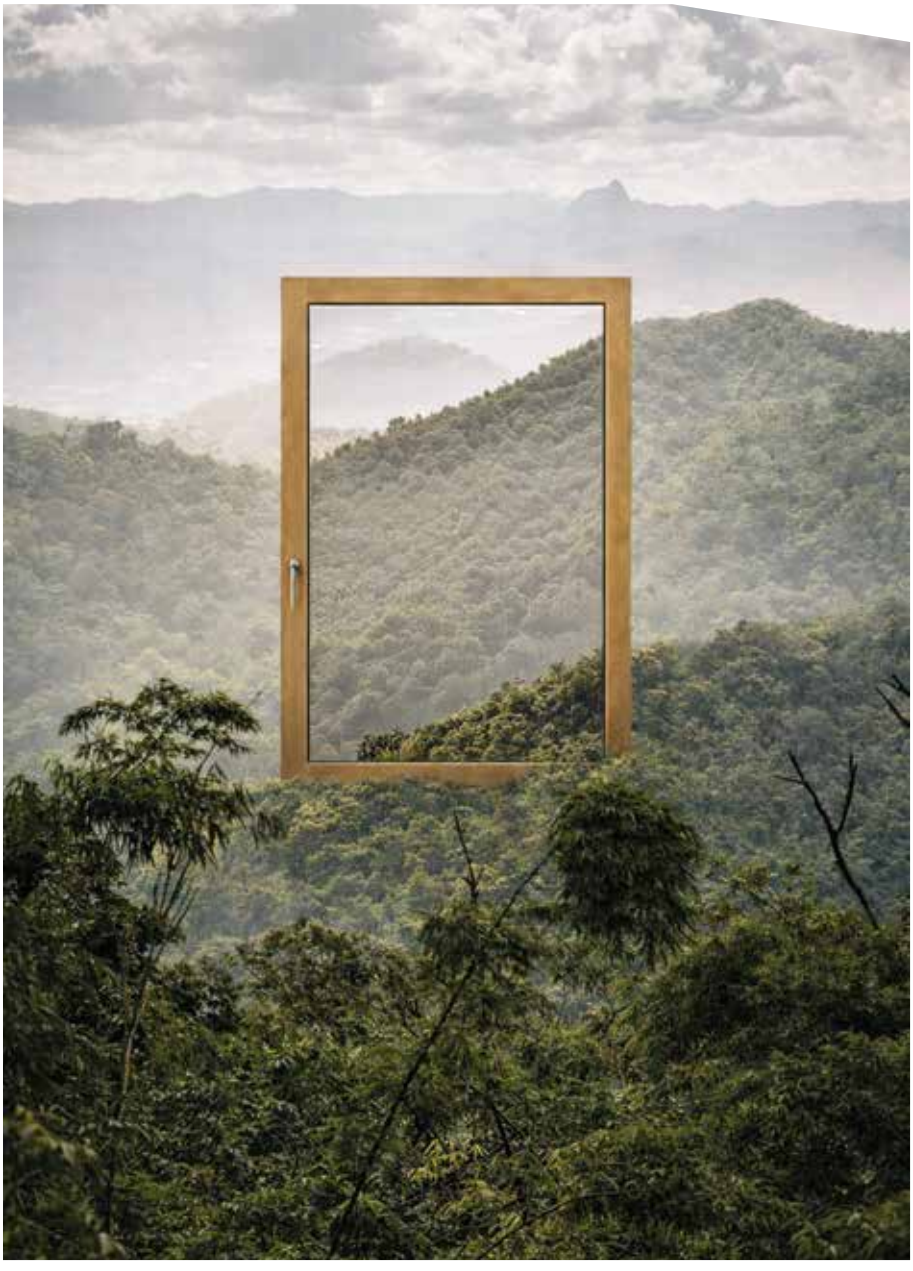
dmr 1902 | A COMPANY OF dewol INDUSTRIES

**DMR 1902**
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T +39 0143 642629
dmr@dmrserramenti.it
**dmrserramenti.it**

Art Direction playthinkcreative.it

# Sustainable philosophy



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# THINK CIRCULAR

DMR 1902 believes in sustainability as a direction, a guiding design principle. Every choice, from selecting raw materials to production processes, stems from respect for natural cycles and the integrity of the material. We create windows and doors in harmony with the environment, reducing impact and enhancing architecture.



dmr 1902

# A TANGIBLE COMMITMENT

We use wood from sustainable sources and controlled reforestation to respect nature. We recover production offcuts and use eco-friendly water-based coatings, reducing waste and promoting the reuse of resources.

We believe in a true balance between technological innovation and environmental responsibility. Because building well means building better.



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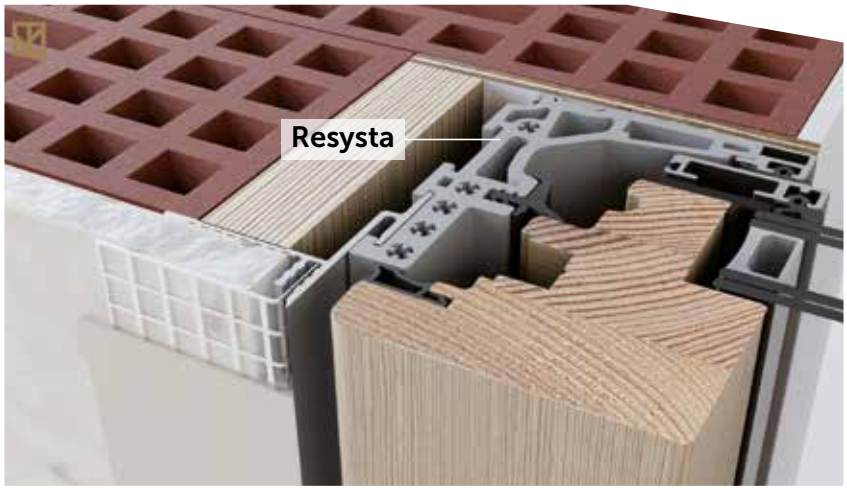
# THE INNOVATIVE **HYBRID SYSTEM**

## WALL-FLUSH AND FLUSH-FIT SOLUTIONS

DMR 1902 windows are available flush with the wall, with an innovative invisible frame. This creates a fluid, discreet feature that blends into the home's interior. For the first time, you can choose a window that is more than a technical component: it is a true design feature.



# THE INNOVATIVE **HYBRID SYSTEM**




## A NEW MATERIAL FROM THE CIRCULAR ECONOMY

Developed through DMR 1902 research, **Resysta is a frame made from** an innovative material containing recycled rice husks. Weather-resistant, it offers the appearance and performance of natural wood. A new frontier in environmental sustainability.



## THE BENEFITS OF HYBRID

**Dedicated accessories**
Hybrid offers a range of frame accessories for wall-flush and flush-fit solutions.

**Flexibility**
A system adaptable to every profile shape across the various ranges.

**Original design**
It blends with the walls to create a pleasing sense of continuity.

**Removable**
The only wall-flush design that allows the frame to be removed after building work is complete.

**20% more glazed area**
Hybrid is the sash-and-frame system with the slimmest profile on the market.

**Invisible frame**
Suitable for wall-flush and flush-fit systems.

**Innovative aesthetics**
Ideal for fitting within the opening.

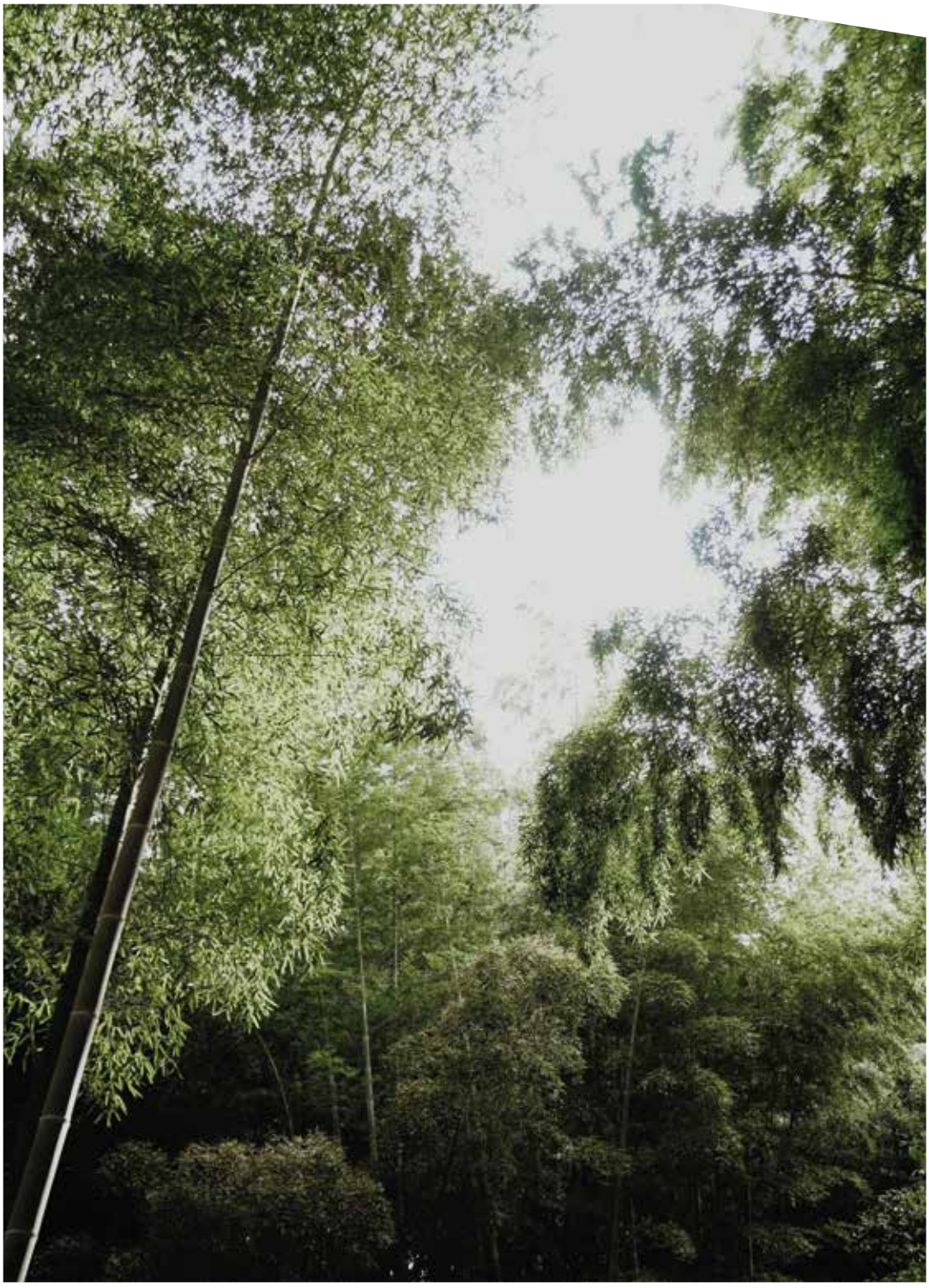
**Thermal and acoustic performance**
The frame's properties ensure high performance.

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# BAMBOO

## PLANT STRENGTH TRANSFORMED INTO ARCHITECTURE

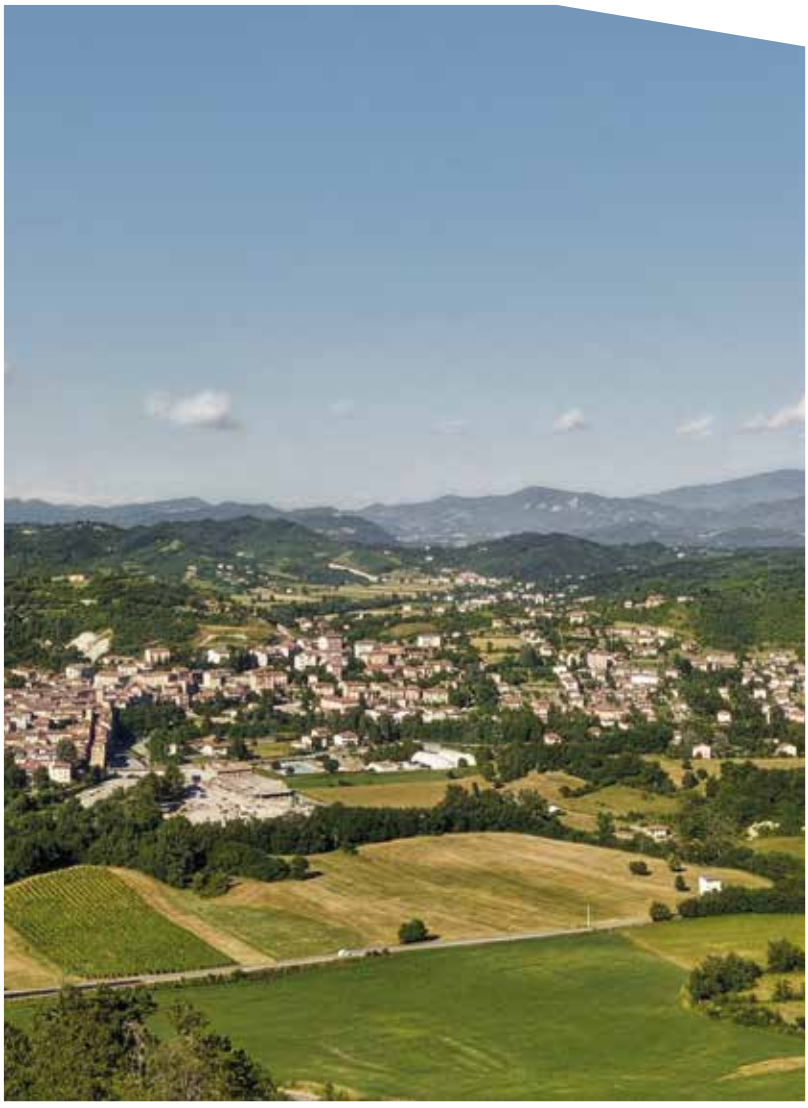
Bamboo is one of nature's most extraordinary resources. It grows rapidly, regenerates without artificial reforestation and absorbs large quantities of $CO_2$ throughout its life. A living material combining ethics, aesthetics and performance.



# BAMBOO

| | |
|---|---|
| **LAMINATED BAMBOO** | Bamboo consists of naturally strong fibres which, together with its micro-laminated structure, create a material that is stable, lightweight and durable. |
| **CARBON NEUTRAL** | Its ability to store large amounts of carbon makes the material lightweight, helping to reduce $CO_2$ emissions while delivering a naturally high-performance product. |
| **MECHANICAL STRENGTH** | The micro-laminated structure gives bamboo excellent strength and stability, creating long-lasting windows that are very light and easy to handle. |





In the heart of Piedmont, between tradition and technology, DMR 1902 develops solutions that respect natural cycles and enhance contemporary architecture.

Sustainability is not a destination, but an ongoing journey of research, awareness and improvement.

WATCH THE VIDEO
and get to know us

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# Our product ranges



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# WHY CHOOSE WOOD AND WOOD-ALUMINIUM

Wood and wood-aluminium are premium solutions in the sector. It is about more than beauty: it is about long-term performance and property value.

Here are the key benefits of these solutions.

## 01 HEALTH AND INDOOR WELLBEING

### NATURAL HUMIDITY CONTROL (HYGROSCOPICITY)

Wood is a "living" material with hygroscopic properties. This means it can absorb excess moisture when the air is too humid and release it when the environment is too dry.
**The benefit:** it helps keep humidity within the ideal range (40-60%), preventing respiratory irritation and the proliferation of dust mites.

### GOODBYE TO MOULD AND CONDENSATION

Wood is a natural insulator.
**No thermal bridges:** the inner surface of the frame stays warm even in winter.

The result: this prevents surface condensation on the profile, the main cause of black mould growth, which is especially harmful to people with allergies or asthma.

### ACOUSTIC, PHYSICAL AND MENTAL WELLBEING

Relaxation is also part of good health.
Wood has excellent sound absorption properties, reducing noise pollution indoors.



## 02 BEAUTY AND WARMTH

No synthetic material can truly replicate the look and feel of real wood.
**Versatility:** it can be painted in any RAL colour or left natural, with its grain on display.
**Prestige:** it increases a property's market value through the perception of high quality.

## 03 ENVIRONMENTAL SUSTAINABILITY

Sourced from certified forests (FSC or PEFC), wood is an ethical and environmentally responsible choice.
**Carbon neutral:** wood stores $CO_2$ rather than emitting it during production.
**Biodegradability:** at the end of its life, disposal has minimal environmental impact.

## 04 DURABILITY AND REPAIRABILITY

There is a myth that wood does not last. In fact, it is the only material that can be restored.
**Repairability:** even deep scratches or damage in wood can be filled, sanded and repainted, leaving it as good as new.
**Longevity:** with proper maintenance, a wooden window can last more than 50-60 years.
The beauty and warmth of wood, combined with the external protection of aluminium, virtually eliminate the need for maintenance, even with direct exposure to the elements.

## 05 HARMONY BETWEEN PEOPLE AND NATURE

Biophilia is the innate bond between people and nature, a connection that affects physical and emotional wellbeing. Bringing wood into living spaces means restoring this balance, introducing natural materials and harmony to create places where it feels natural to relax and recharge. Visual and tactile contact with natural materials reduces cortisol levels (stress).



# dmr 1902 | PRODUCT RANGES

| Products | Section and insulating glass unit thickness | Internal sash profile | External sash profile |
|---|---|---|---|
| **GENESI**<br>All wood<br>3 seals<br>Applied glazing bead | Thickness 70 IGU 28/32<br>Thickness 80 IGU 28/44<br>Thickness 92 IGU 44/51 | Quadro<br>Design<br>Lyberty<br>Round | Urban<br>Design<br>Liberty<br>Round |
| **WOOD RANGE**<br>All wood<br>3 seals<br>Integrated glazing bead | Thickness 70 IGU 28/32<br>Thickness 80 IGU 28/44<br>Thickness 92 IGU 44/51 | Quadro<br>Design<br>Liberty<br>Round<br>Epoca<br>900 | Urban<br>Design<br>Liberty<br>Round |
| **BILEGNO RANGE**<br>Mechanically joined wood<br>Internal load-bearing structure / external wooden subframe<br>3 seals<br>Integrated glazing bead | Thickness 80 IGU 28/44<br>Thickness 92 IGU 44/51 | Quadro<br>Design<br>Liberty<br>Round<br>Epoca<br>900 | Urban<br>Design<br>Liberty<br>Round |
| **WOOD-ALUMINIUM RANGE**<br>Mechanically joined wood and aluminium<br>Load-bearing structure: wood inside / aluminium subframe outside<br>3 seals<br>Integrated glazing bead | Thickness 70/92, depending on external aluminium profile (see order forms)<br>IGU thickness 28/44 on models with thickness 68/83<br>IGU thickness 44/51 on models with thickness 78/92 | Quadro<br>Design<br>Liberty<br>Round<br>Epoca<br>900 | Plain<br>Urban<br>Liberty<br>Round<br>Horizon |
| **INDUSTRIAL RANGE**<br>**WOOD / BILEGNO RANGE**<br>54 sash section, Wood / Bilegno<br>Mechanically joined wood<br>Internal load-bearing structure / external wooden subframe<br>3 seals<br>Integrated glazing bead | Thickness 80 IGU 28/44<br>Thickness 92 IGU 44/51 | Quadro<br>Design<br>Iron<br>Liberty | Urban<br>Design<br>Liberty<br>Round |
| **INDUSTRIAL WOOD/ALUMINIUM RANGE**<br>54 sash section, wood-aluminium<br>Mechanically joined wood and aluminium<br>Load-bearing structure: wood inside / aluminium subframe outside<br>3 seals<br>Integrated glazing bead | Thickness 70/92, depending on external aluminium profile (see order forms)<br>IGU thickness 28/44 on models with thickness 68/83<br>IGU thickness 44/51 on models with thickness 78/92 | Quadro<br>Design<br>Iron<br>Liberty | Plain<br>Urban<br>Horizon |
| **HYBRID**<br>Aluminium-clad Resysta frame made from recycled rice husks<br>Wood-aluminium sash | Thickness 74<br>Thickness IGU 28/46 mm | Quadro<br>Design<br>Liberty<br>Round<br>Epoca<br>900<br>Iron | |
| **LIFT-AND-SLIDE DOORS**<br>1. Standard lift-and-slide door<br>2. Zero lift-and-slide door (the fixed side panel is fully glazed)<br>3. Fly lift-and-slide door, no floor threshold (top-mounted rollers) | According to the product range | According to the product range | According to the product range |
| **ENTRANCE DOORS**<br>Wood<br>Wood-aluminium | According to the product range | According to the product range | According to the product range |

# dmr 1902 | PRODUCT RANGES

## GENESI

Finger-jointed laminated pine RAL 9010
Inside Quadro | Outside Urban



| | |
|---|---|
| Air permeability | A4 |
| Water tightness | E900 |
| Wind resistance | C3 |
| Thermal insulation Uw with softwood | Glass Ug 1.0 Uw < 1.3<br>Glass Ug 0.6 Uw < 1.0 |
| Sound insulation Rw | Est. Rw 40 dB<br>with glass 41/42 dB<br>Est. Rw 42 dB<br>with glass 44/45 dB |
| Burglar resistance rating | Up to RC2<br>via cascading |

## WOOD RANGE

Finger-jointed laminated pine RAL 1013
Inside Liberty | Outside Liberty



| | |
|---|---|
| Air permeability | A4 |
| Water tightness | E900 |
| Wind resistance | C3 |
| Thermal insulation Uw with softwood | Glass Ug 1.0 Uw < 1.3<br>Glass Ug 0.6 Uw < 1.0 |
| Sound insulation Rw | Est. Rw 40 dB<br>with glass 41/42 dB<br>Est. Rw 42 dB<br>with glass 44/45 dB |
| Burglar resistance rating | Up to RC2<br>via cascading |

## BILEGNO RANGE

Powder-pink laminated pine inside
Wenge-finish Red Grandis outside
Inside Epoca | Outside Design



| | |
|---|---|
| Air permeability | A4 |
| Water tightness | E900 |
| Wind resistance | C3 |
| Thermal insulation Uw with softwood | Glass Ug 1.0 Uw < 1.3<br>Glass Ug 0.6 Uw < 1.0 |
| Sound insulation Rw | Est. Rw 40 dB<br>with glass 41/42 dB<br>Est. Rw 42 dB<br>with glass 44/45 dB |
| Burglar resistance rating | Up to RC2<br>via cascading |

## WOOD-ALUMINIUM RANGE

Natural-finish laminated oak inside
Textured aluminium RAL 7044
Inside Quadro | Outside Plain



| | |
|---|---|
| Air permeability | A4 |
| Water tightness | E900 |
| Wind resistance | C3 |
| Thermal insulation Uw with softwood | Glass Ug 1.0 Uw < 1.3<br>Glass Ug 0.6 Uw < 1.0 |
| Sound insulation Rw | Est. Rw 40 dB<br>with glass 41/42 dB<br>Est. Rw 42 dB<br>with glass 44/45 dB |
| Burglar resistance rating | Up to RC2<br>via cascading |

## INDUSTRIAL RANGE WOOD / WOOD-ALUMINIUM

Laminated oak RAL 9005
Inside Iron | Outside Urban



| | |
|---|---|
| Air permeability | A4 |
| Water tightness | E900 |
| Wind resistance | C3 |
| Thermal insulation Uw with softwood | Glass Ug 1.0 Uw < 1.3<br>Glass Ug 0.6 Uw < 1.0 |
| Sound insulation Rw | Est. Rw 40 dB<br>with glass 41/42 dB<br>Est. Rw 42 dB<br>with glass 44/45 dB |
| Burglar resistance rating | Up to RC2<br>via cascading |

## HYBRID

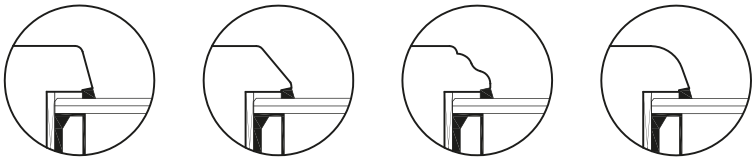
Rice-husk frame / Aluminium RAL 7016
Laminated bamboo sash, natural oil finish
Inside Quadro | Outside Zero



| | |
|---|---|
| Air permeability | A4 |
| Water tightness | E1200 |
| Wind resistance | C4 |
| Thermal insulation Uw with softwood | Glass Ug 1.0 Uw < 1.3<br>Glass Ug 0.7 Uw < 1.0 |
| Sound insulation Rw | Est. Rw 40 dB<br>with glass 41/42 dB<br>Est. Rw 42 dB<br>with glass 44/45 dB |
| Burglar resistance rating | Up to RC2<br>via cascading |

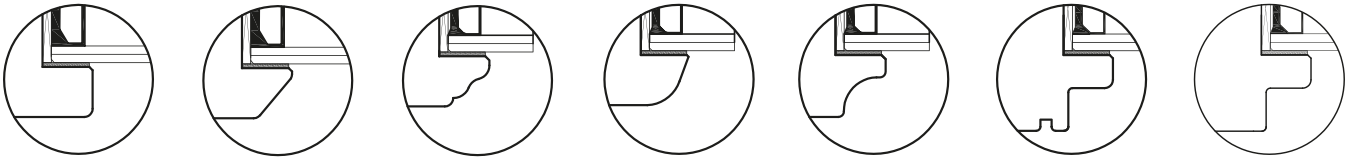
# dmr 1902 | GLAZING BEADS

## EXTERNAL WOODEN GLAZING BEAD PROFILES



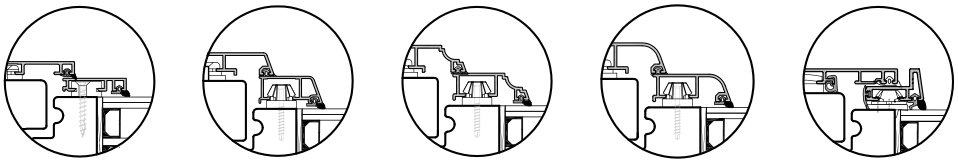
URBAN DESIGN LIBERTY ROUND

## INTERNAL GLAZING BEAD PROFILES



QUADRO DESIGN LIBERTY ROUND EPOCA* 900* IRON

## EXTERNAL ALUMINIUM GLAZING BEAD PROFILES



PLAIN URBAN LIBERTY ROUND HORIZON

Refer to the relevant product ranges
* Not available with 68 MM sash thickness







# THE STYLES YOU CAN CREATE

A window's appearance is often thought to depend only on its colour or material, but the glazing bead is the technical detail that largely defines its architectural DNA. It is the "frame within the frame".

Here is how these shapes transform the character of the window and the whole room:

## 01 CONTEMPORARY STYLE

The ideal choice for modern homes, minimalist lofts or renovations that focus on clean visual lines.

Quadro and Design glazing bead profiles best express this style.

Why it works: it creates a sense of order and geometric precision. It pairs perfectly with square handles and slim profiles.



## 02 HERITAGE / CLASSIC STYLE

Whether restoring a period building or adding warmth to a country home, this is the right direction.

Liberty, Round, Epoca and 900 glazing bead profiles best express this style.

Why it works: it echoes the craftsmanship of traditional joiners. Light falling on the curves creates subtle shades that soften the window's visual impact. Essential for renovations in historic centres where the original appearance must be preserved.



## 03 INDUSTRIAL STYLE

This is the world of exposed architecture, recalling the look of steel-framed windows.

The Iron glazing bead profile best expresses this style, although Quadro and Design profiles are also well suited.

Why it works: it maximises the glazed area. Paired with dark colours (matt black, anthracite, Corten), it instantly evokes converted factories and artisan workshops.
Perfect for those who want maximum natural light and love the raw aesthetic of metal.





DMR 1902 has over
100 years of experience
in the bespoke manufacture
of wooden and
wood-aluminium windows and doors,
standing for excellence, quality
and innovation. Over time, it has
built a strong reputation for solutions
that combine beauty, performance
and skilled craftsmanship.

The manufacturing facility
covers more than 10,000 $m^2$,
including 5,000 $m^2$ indoors, ensuring
direct control over every stage
of the process.

Respecting natural cycles and
the integrity of its raw materials,
DMR 1902 uses wood from
sustainable sources and
reforestation programmes,
creating products that combine
environmental responsibility,
quality and elegance.

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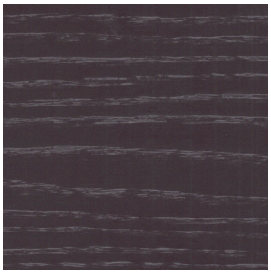
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# Our finishes

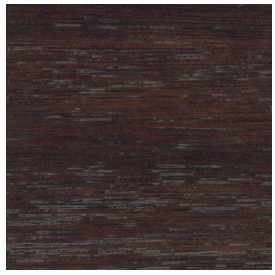


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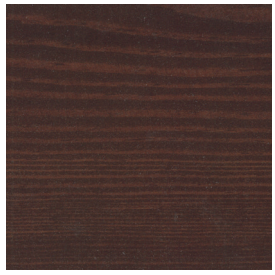
# dmr 1902 | STANDARD WOOD **FINISHES**



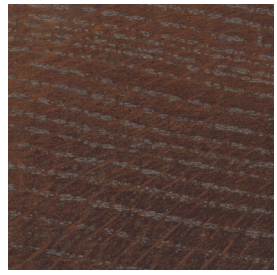
RAL 8019 Lacquered
Laminated ash



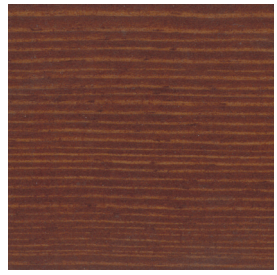
Wenge
Laminated Red Grandis



Dark walnut
Laminated pine



Walnut
Laminated oak



Walnut
Laminated pine



Honey
Laminated oak



Amber
Laminated oak



Amber
Laminated Red Grandis



Amber
Laminated pine



Natural
Laminated oak



Cherry
Laminated oak



Cherry
Laminated Red Grandis



Cherry
Laminated pine



RAL 7044 Silk grey lacquered
Laminated pine



RAL 7044 Silk grey lacquered
Laminated oak



RAL 1019 Lacquered
Laminated ash



RAL 1013 Lacquered
Laminated pine

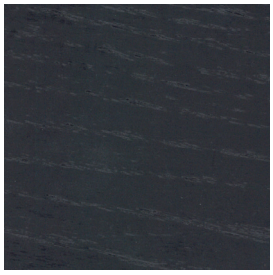


RAL 9010 Lacquered
Laminated oak



RAL 9010 Lacquered
Laminated pine

# dmr 1902 | SPECIAL WOOD **FINISHES**



RAL 9005
Laminated oak



High-opacity anthracite
Laminated pine



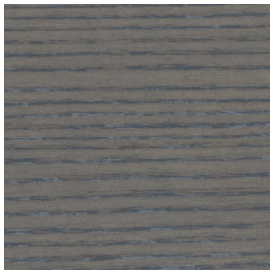
Lead
Laminated ash



Semi-opaque quartz
Laminated pine



Burnt
Laminated oak



Vintage
Laminated ash



Clay
Laminated oak



Dove grey
Laminated Red Grandis



Powder pink
Laminated pine



Bleached
Laminated ash



Earth
Laminated oak



Grooved
Laminated oak



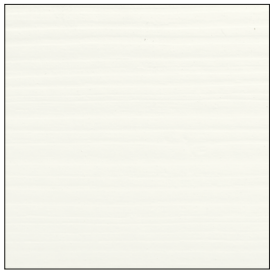
Amber
Laminated larch



Cherry
Laminated larch



Brushed oxidised
Laminated larch



RAL 9010 High-opacity
Laminated pine



Bleached
Laminated fir



Brushed white
Laminated pine

dmr 1902 | ALUMINIUM FINISHES

## TEXTURED RAL



Oyster white
RAL 1013S



Grey beige
RAL 1019S



Purple red
RAL 3004S



Wine red
RAL 3005S



Gentian blue
RAL 5010S



Steel blue
RAL 5011S



Pigeon blue
RAL 5014S



Moss green
RAL 6005S



Fir green
RAL 6009S



Pastel green
RAL 6019S



Pale green
RAL 6021S



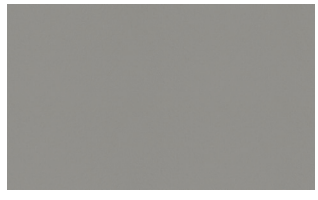
Basalt grey
RAL 7012S



Anthracite grey
RAL 7016S



Black grey
RAL 7121S



Stone grey
RAL 7030S



Pebble grey
RAL 7032S



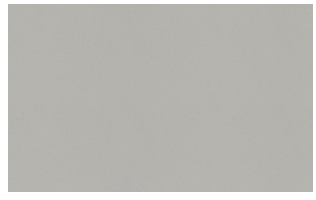
Light grey
RAL 7035S



Dusty grey
RAL 7037S



Quartz grey
RAL 7039S



Silk grey
RAL 7044S

# dmr 1902 | ALUMINIUM FINISHES

## TEXTURED RAL



Nut brown
RAL 8011S



Sepia brown
RAL 8014S



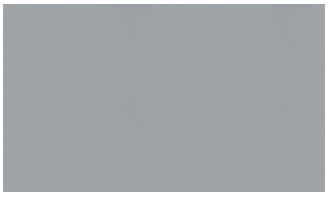
Chocolate brown
RAL 8017S



Grey brown
RAL 8019S



Jet black
RAL 9005S



White aluminium
RAL 9006S



Grey aluminium
RAL 9007S



Pure white
RAL 9010S



Cream
RAL 9001S



Traffic white
RAL 9016S

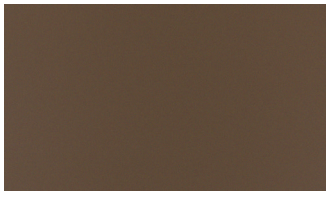
## OXIPULVER



Natural
XP10



Champagne
XP20



Bronze
XP30



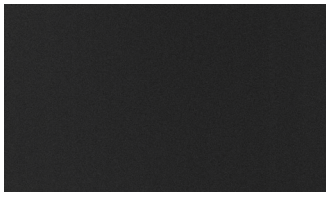
Brown
XP40



Sapphire
XP50



Malachite
XP60



Black
XP70

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## ANODISED



Brushed silver
A1KB



Chemically treated silver
A1KS*



Brushed light bronze
B15B



Chemically treated light bronze
B15S*



Brushed dark bronze
B20B



Chemically treated dark bronze
B20S*



Electrocoloured brown
Brushed _ E24B



Electrocoloured brown
Brushed _ E24S*

*Metal samples not included in the chart; finishes shown for illustration only



Electrocoloured dark brown
Brushed _ E28B



Electrocoloured dark brown
Chemically treated _ E28S*



Brushed stainless steel
Scratch-resistant _ INOX°

°INOX finish quoted individually for each order

## WOOD EFFECT



Brushed white larch
DRL1



Pine
DRP1



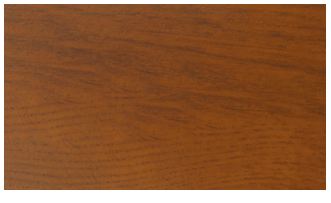
Douglas
D3D1



Ash 3D-3
D3F3



Rustic oak
DRR1



Antique oak
DRR2



Light larch
DRL2



Medium larch
DRL3

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## WOOD EFFECT



Dark larch
DRL4



Walnut
DRN1



Ash 3D-4
D3F4



Ash 3D-5
D3F5

## SABLÉ



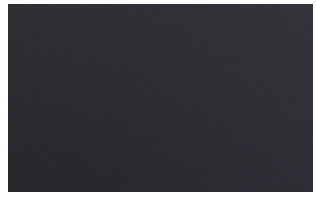
Sablé black
S100



Sablé grey
S400



Sablé green
S500



Sablé blue
S700

## BRUNELLESCHI



Brunelleschi white
BR-B



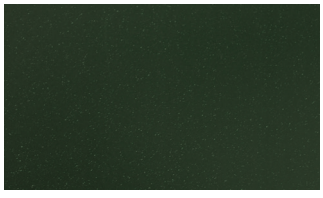
Brunelleschi grey
BR-G



Brunelleschi brown
BR-M

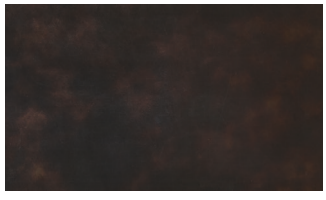


Brunelleschi red
BR-R



Brunelleschi green
BR-V

## BRONZE

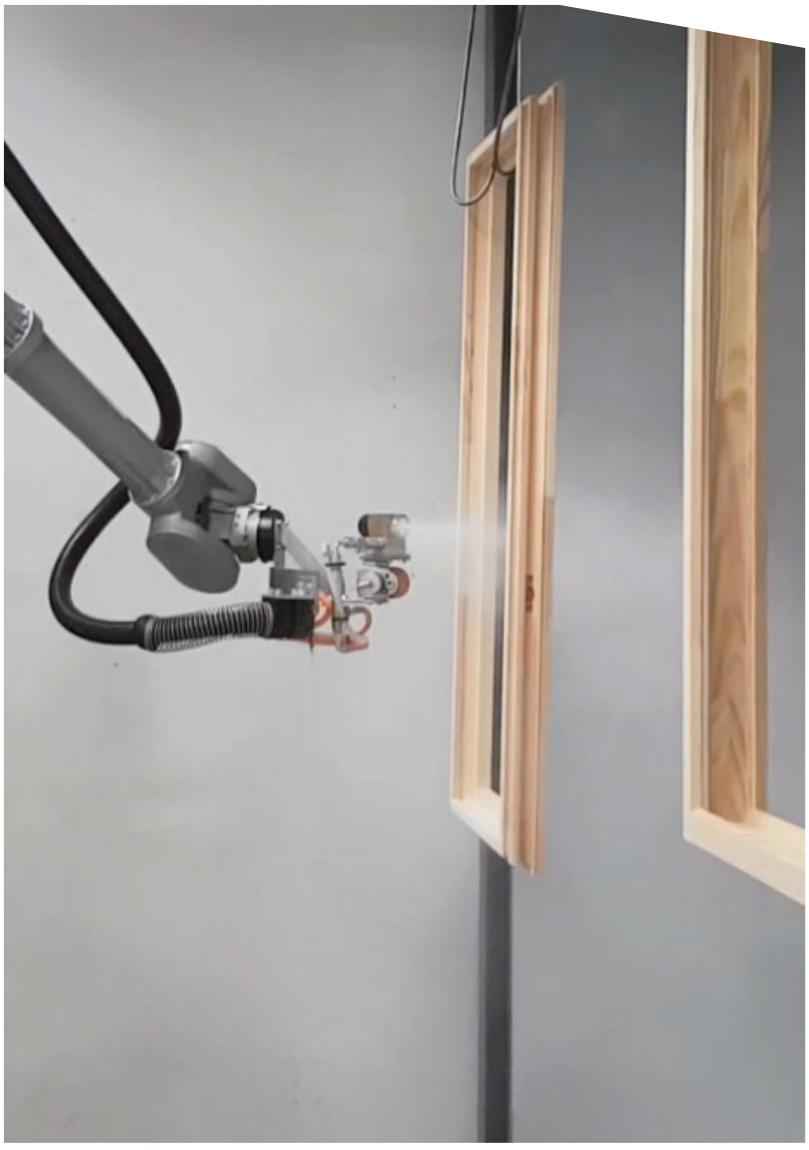


Antique bronze
BA

## METAL EFFECT



Corten steel
DMCT



The modern coating plant, controlled by a Cartesian robot, ensures uniformity and consistent quality in the treatment of wooden windows and doors. Advanced technology ensures optimal application, respecting the material's natural structure and preserving its properties over time.

The coating system is guaranteed **for up to 15 years.**

Eco-friendly coatings complete the manufacturing approach: high-performance solutions designed to ensure durability and quality while minimising environmental impact.

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